



Department of Sanskrit

B.A. Honours in Sanskrit (CBCS system) w.e.f. academic session 2018-19

Programme Outcome (PO)

The outcomes and attributes described in qualification descriptors are attained by students through learning acquired on completion of a programme of study. The term 'programme' refers to the entire scheme of study followed by learners leading to a qualification. Individual programmes of study will have defined learning outcomes which must be attained for the award of a specific certificate/diploma/degree. The programme outcomes are aligned with the relevant qualification descriptors. Programme outcomes will include subject-specific skills and generic skills, including transferable global skills and competencies, the achievement of which the students of a specific programme of study should be able to demonstrate for the award of the certificate/Diploma/Degree qualification. The programme learning outcomes would also focus on knowledge and skills that prepare students for further study, employment, and citizenship. They help ensure comparability of learning levels and academic standards across colleges and provide a broad perspective of the programme.

In B.A. Hons. in Sanskrit (CBCS system) the student will be expected to:

- know Sanskrit verse, prose and application of Sanskrit Language
- know about the pedagogical aspects of Sanskrit teaching
- compare ancient literature and culture with the modern one
- use the Sanskrit Language in a real-life context
- know the utility of the texts on yoga, Ayurveda etc.
- reappraise ancient Indian traditions and culture

Course Outcome (CO)

SANHCC01: Classical Sanskrit Literature (Poetry)

Students will read Raghuvamsa by Kalidasa and be aware of the dignity and qualities expected of the ancient Kings. They will know the metaphysical aspects of ancient philosophy by reading Nitishatakam and the moral knowledge embedded in that book will uplift the character of the learners. Kiratarjuniya will show to the students the



political awareness of the ancient Indian woman exemplified in the character of Draupadi. Chapter-5 of Kumarasambhava informs the learners about the path to salvation.

SANHCC02: Classical Sanskrit Literature (Prose)

The description of Lakshmi's interest, blasphemy and the qualities of a King will show the students the enthralling impact of Sanskrit prose in Sukanasopadesha. We can see a very captivating description of Lakshmi's interest and interest blasphemy and the qualities of the King. Visrutacharita informs the students about the social and cultural knowledge of ancient India.

SANHCC03: Critical Survey of Sanskrit Literature

Learners will be able to appreciate Sanskrit literature critically and also develop an analytical outlook on ancient Indian literature. They will form ideas about the origin and development of various genres of Sanskrit literature.

SANHCC04: Self-management in the Gita

Students will read Gita critically and know about the sacred path of salvation, peace, devotion and the path of self-management.

SANHCC05: Classical Sanskrit Literature (Drama)

Sanskrit plays are the mirror of the social, cultural, religious and political aspects of ancient India. Through these dramas, students can know the wisdom of Chanakya, the qualities of Dushyanta, the sacred advice of Kanva, and the dignity of Vasavadatta.

SANHCC06: Poetics and literary criticism

Learners will know the definitions, forms and structures of poems, stories, dramas. They mostly learn a set pattern prescribed in Nāṭyaśāstra by Bharata. They are informed about the power of words (śabdāsakti) as the most important element of a 'uttamakāvya' (Composition of the highest standard) in Sanskrit literature. They are taught about the Rasa Sutra (different genres of composition).

SANHCC07: Indian Social Institution

Students will know the basic functions of social institutions. The science of polity, known by several names like Rajadharma, Rajyasāstra, Dandaniti, Nitisastra, and Arthasastra, is



dealt with by the students. They will read pieces from Manusmriti, Arthashastra, Yajñabalkyasmriti, Shanti Parva from Mahabharata, etc.

SANHSE01: Reading Skills in Brahmi Scripts

The course enables students to learn early, middle and late Brahmi scripts. They will be able to decipher ancient inscriptions written in Brahmi script. Also by learning Brahmi they will understand the evolution of Brahmi to modern Indian scripts.

SANHCC08: Indian Epigraphy, Paleography and Chronology

Students will have a basic knowledge of Indian epigraphy. Learners will form ideas about the social, cultural, economic and political aspects of ancient India reflected in inscriptions. They will be able to arrange the inscriptions chronologically using proper chronological methods.

SANHCC09: Modern Sanskrit Literature

Students will learn to compare the early works of Sanskrit literature with some recently published works. They will be taught the usage of Sanskrit in the modern context.

SANHCC10: Sanskrit and World Literature

Students will be able to understand the world-wide importance of texts like the Gita, Upanishads, and Fables after having a knowledge of the translated works on these texts.

SANHSE02: Sanskrit Metre and Music

Students will learn the chanting rhythm of the Vedic Mantras and other Sanskrit shlokas. The metrical repertoire in Sanskrit Prosody will enrich the students' understanding of various metres and rhythms of ancient Indian shlokas and verses.

SANHCC11: Vedic literature

Students will be acquainted with the ancient Indian History and culture through this oldest Indo-Aryan body of literature.



SANHCC12: Sanskrit Grammar

Learners will be able to get hold of the concepts of the Sajna sutra and Paribhasha sutra. They will be able to differentiate between the Sajna and Paribhasha sutras with special reference to Laghusidhhantakaumudi.

SANHDS01: Art of Balanced living

Learners will know the methods of self-presentation, restraint of sense organs and mind. They will be able to understand the importance of practised control over physical and mental abilities. Mental purity and improved behaviour are the goals to attain to lead a balanced living.

SANHDS02: Theatre and Dramaturgy in Sanskrit

Students will know the types of theatre, types and the qualities of Hero and Heroine. They will come to grasp the subject matter of dramas and appreciate various types of Rasas.

SANHCC13: Ontology & Epistemology

Students will be acquainted with the metaphysical aspects of ancient Indian traditional knowledge. They will note the various Padarthas, and come to understand the multi-dimensional aspects of Pramanas. They will understand the ancient Indian cosmology.

SANHCC14: Sanskrit Composition & Communication

The course will enable the students to construct Sanskrit sentences with Declension, Conjunction, Suffix, and other genres.

SANHDS03: Sanskrit Linguistics

Students will be acquainted with the history and process of development of Sanskrit as an Indo-Iranian branch of the language of the family of Indo- European languages. They will understand the differences and similarities between Vedic and Classical Sanskrit. They will be acquainted with the various types of phonetic laws.

SANHDS04: Fundamentals of Ayurveda

Students will understand the key to living healthily in accordance with the Indian traditional knowledge system.



SANHGE01: Basic Sanskrit

The course will enable the students to construct Sanskrit sentences with Declension, Conjunction, Suffix, and other genres.

SANHGE02: Sanskrit and other Modern Indian Languages

Students will understand Sanskrit as a fountainhead of modern North Indian languages.

SANHGE03: Fundamentals of Indian Philosophy

Students will understand ancient Indian philosophy and its six schools.

SANHGE04: Basic Principles of the Indian Medicine System (Ayurveda)

Students will understand the key to living healthily in accordance with the Indian traditional knowledge system.



B.A. Sanskrit Programme Outcome (PO)

After the completion of the UG programme in Sanskrit, the students will be:

- Expected to know Sanskrit verse, prose, and application of Sanskrit Language.
- Expected to appreciate ancient Indian traditions and culture.
- Expected to know about the pedagogical aspects of Sanskrit Teaching,
- Expected to use the Sanskrit Language in a real-life context.
- Expected to know about Yoga and Astrology.

Course Outcome (CO)

SANGCC01: Sanskrit Poetry

- Students will read Canto-I (Verses 1-25) from Raghuvamśam, Canto II, Verses 26-37 SiśupālavadhānVerses 42-56 and NitishatakamVerses(1-20)
- They will be able to explain the verses from the said texts.
- They will be able to appreciate the poetic excellence of the said texts.
- They will learn about the social contexts of the said texts.
- They will learn about the history of Sanskrit poetry.

SANGCC02: Sanskrit Prose

- They will study Shukonasopodesa and ShivarajavijayamNihshwasa-1. They will be to explain the texts and note the textual grammar.
- They will understand the social context and political thought depicted in Shukonasopodesa.
- They will learn about the origin and development of Sanskrit prose.

SANGCC03: Sanskrit Dramas

- Students will be taught Pratimanatakam: Act I & III by Bhasa,Abhijñanasakuntalam Act IV by Kalidasa.



SIDDHINATH MAHAVIDYALAYA

(Govt. Aided)

Estd. - 2013

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email - siddhinathmahavidyalaya@gmail.com

- They will be acquainted with the technical terms from Sanskrit Dramaturgy.
- They will learn about the history of Sanskrit Drama.
- They will be introduced to the Principles of Sanskrit Dramas.

SANGSE01: Computer Awareness in Sanskrit

- Students will have the basic knowledge of computer.
- They will learn typing in Unicode and web publishing which help them to digitize ancient texts.

SANGCC04: Sanskrit Grammar

Students will be taught grammar from Laghusiddhantakaumudi.

SANGSE02: Basic Elements of Ayurveda

Students will understand the key to living healthily in accordance with the Indian traditional knowledge system

SANGDS01: Indian Perspectives in Personality Development

- Students will learn about concept of a person and personality types with special reference to Chandogya Upanishad and Brihadaranyakopanishad and Gita
- They will learn about the measures of behavioural improvement with special reference to Gita.

SANGSE03: Basic Elements of Jyotisha

- Students will learn about the origins, development, and branches of Jyotisha with special reference to Jyotisha Chandrika

SANGGE01: Political Thoughts in Sanskrit

- Students will learn about the basic features of ancient Indian political thought.
- They will be able to trace the origins of ancient Indian political thought and its development.
- They will be acquainted with the chief political thinkers of ancient India and their theories.



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SANGDS02: Literary Criticism

- Students will learn about literary criticism with special reference to Kavya Prakasha.

SANGSE04: Indian Theatre

- Students will learn about the tradition and history of ancient Indian theatre
- They will learn about the types and construction of ancient Indian theatre.
- They will be acquainted with the treatment of the subject matter and styles of acting.

SANGGE02: Sanskrit Meter and Music

- Students will learn the chanting rhythm of the Vedic Mantras and other Sanskrit shlokas.
- The metrical repertoire in Sanskrit Prosody will enrich the students' understanding of various metres and rhythms of ancient Indian shlokas and verses.



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Programme outcome (PO)

After the completion of the UG programme in Sanskrit, the students will be:

- expected to know Sanskrit verse, prose, and application of Sanskrit Language.
- expected to appreciate ancient Indian traditions and culture.
- expected to use the Sanskrit Language in a real-life context.
- expected to know about the pedagogical aspects of Sanskrit Teaching,

Course Outcome (CO)

Paper I

Sanskrit Grammar, Composition and Metrics

Students will be able to

- build concept regarding basics of Sanskrit grammar.
- understand the meaning of texts to certain extent
- write correct Sanskrit
- identify the meter of any sloka.
- get the idea of ancient Indian literary tradition.



Paper II

Drama and Dramaturgy

After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition. This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts. The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's Natyasastra. The students will also understand the structure of Indian dramaturgy and compare them with modern theatre/ movie after reading the Sahityadarpana.

Paper III

Prose and Poetry

This course will help the students develop a fair idea of the works of great Sanskrit poets. They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works. This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic and prose works. They may be able to know then monarchical/political tradition of ancient India.

Paper IV

Poetics and History of Sanskrit Literature

This course will make students aware of with the skills to assess the merits or demerits of works on poetry, prose, drama etc. according to Kavyalamkarasutravritti. They will be able to recognize the various genres of poetry, appreciate the objectives of poetry and also analyze the structure of a work in terms of the essential ingredients of poetry as propounded. Sahityadarpana Chap. 10 will help students to build their prosodic knowledge.

Paper V: Veda

By reading these texts, students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles. By understanding them, students will be able to know and achieve some higher attributes from Vedic heritage about our culture, morals, and thoughts. Thus they may develop curiosity to know more about other Vedic texts and concepts as well.



After completing this course students will surely be able to communicate about some important Vedic verses with their meaning and teaching, and thus fundamentals of religious life of India will be revealed to them in its true form. Students will understand the strength of Unity, power of mind, and will realize the importance of earth in their life. From the study of Upaniṣad they will know about philosophical and psychological insights of our ancestors and can develop this learning further for the benefit of themselves in particular and society in general.

Paper VI: Grammar and Linguistics

After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental compounding and suffixing patterns according to Siddhanta Kaumadi of Bhattoji Dikshita. The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language. They will be able to learn the linguistics features of Vedic and classical Sanskrit and compare the features with other modern Indo-European languages.

Paper VII: Dharmasastra and Arthasastra

After the completion of this course students will be able to connect the theoretical model of kingship propounded by the prescribed texts. They will have a clear idea of ancient Indian polity, administration and law. The learners will be able to see Dharma as dynamic institution. They will be able to compare /evaluate modern socio-politico-legal issues in parlance of ancient political texts. This will free them from the traces of fundamentalism and they should become more open minded and liberal. Learning and developing a critical approach about the institution of caste and women's issues will make the participants sensitive to discriminating practice.

Paper VIII: Indian Philosophy

Indian Philosophy texts prescribed in the course teaches critical thinking, close reading, clear writing, and logical analysis. It develops the tools of logic and reason to analyze the ways in which the individual experiences the Universe. It guides the student to understand the language we use to describe the world, and our place within it. Different areas of philosophy are distinguished by the questions they ask. The most important reason to study philosophy is that it is of enormous and enduring interest. Philosophy is important, but it is also enormously enjoyable in which students are provided with the tools and the opportunity to develop and express their own philosophical views.



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Programme Outcome (PO)

Students are expected

- to know Sanskrit verse, prose, and application of Sanskrit Language.
- to appreciate ancient Indian traditions and culture.
- to know about the pedagogical aspects of Sanskrit Teaching,
- to use the Sanskrit Language in a real-life context.
- to know about Yoga and Astrology.

Course Outcome (CO)

Paper I: Manusamhita, Kumarsambhava, general grammar and translation

Students will able to

- know the basic concept of dharama, social and political ideas of ancient India.
- have an idea of literary creation of Kalidasa
- to read texts by having a knowledge of basic grammar
- to translate Sanskrit verses/ textual portions.

Paper II: Hitopadesa, Abhijnanasakuntala, Candomanjari and Comprehension Texts

Students will able to

- understand the heritage of didactic tales in Indian literature
- know the heritage of Indian drama
- learn rhetoric features and scan the slokas
- comprehend certain passage

Paper III: History of Classical Sanskrit Literature, General acquaintance of the Ramayana, Mahabharata and Purana, translation Skills

Students will be able to

- know the literary heritage of ancient India
- make an idea about Indian epic and Puranic tradition



- translate certain text in modern Indian as well as international language

Paper IV

General Concept on Vedic Samhitas, Arthasastra, Sahityadarpana, Srimadabhadgavatagita, general acquaintance with Sanskrit works on social, scientific and technical literature

Students will be able to

- know Vedic tradition
- know policies of royal administration and compare with modern administrative system
- take value education from Gita
- have an idea of social, scientific and technical expertise of ancient India